

WHITE SISTER

TOTO

♩ = 136

INTRO

1 **AM7** 2 3 4

Dist...

T
A
B

5 **C/G** 6 **C/F#** 7 8

9 **AM7** 10 11 12

P.M. ----| P.M. ----| P.M. ----|

13 **G** 14 **D/F#** 15 **N.C** 16

P.M. ----| LET RING ----|

A VERSE

AM7

D

Dsus4

D

Musical notation for measures 17-20. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The bass line is a simple octave pattern. Measure 18 continues the melody. Measure 19 has a whole note D in the treble. Measure 20 has a Dsus4 chord in the treble and a D in the bass.

F

C/E

D

AM7

Musical notation for measures 21-24. Measure 21 has a treble clef and a key signature of one sharp. The melody starts with a half note F. Measure 22 has a half note C. Measure 23 has a half note D. Measure 24 has a half note F. The bass line includes a 'LET RING' instruction in measure 21 and a 'P.M.' instruction in measure 24.

1.

Musical notation for measures 25-27. Measure 25 has a treble clef and a key signature of one sharp. The melody consists of eighth notes. Measure 26 has a treble clef and a key signature of one sharp. The melody consists of eighth notes. Measure 27 has a treble clef and a key signature of one sharp. The melody consists of eighth notes. The bass line includes a 'P.M.' instruction in measure 26.

2.

AM7

Musical notation for measures 28-31. Measure 28 has a treble clef and a key signature of one sharp. The melody consists of eighth notes. Measure 29 has a treble clef and a key signature of one sharp. The melody consists of eighth notes. Measure 30 has a treble clef and a key signature of one sharp. The melody consists of eighth notes. Measure 31 has a treble clef and a key signature of one sharp. The melody consists of eighth notes. The bass line includes a 'P.M.' instruction in measure 28.

8 CHORUS

G D/F# F G AM7

32 33 34 35

P.M. -----

(3) (3) (0) (3) 3 3 3 3 3 3 2 (2) 0 3 2 1 1 1 1 1 3 2 0 (2) (2) (0) 0 0 0 0 0 0 5

G D/F# F D5 C5

36 37 38 39

P.M. ----- P.M. P.M. P.M. -----

(5) (3) 3 3 3 3 3 3 2 2 4 0 3 4 3 1 1 1 1 1 1 1 7 5 3

9 INTERLUDE

AM7

40 41 42 43

P.M. ----- P.M. -----

0 0 0 0 0 0 0 0 0 0 0 7 7 5 7 (7) 0 0 0 0 0 0 0 0 7 7 5 7 5

C/G

D/F#

44 45 46 47

(5) (5) 5 7 5 7 5 3 5 3 0 2 2 2 2 14 (14) 3 (3) 5 7 5 7 5 7 5

A VERSE 3

52 **F** 53 **C/E** 54 **D** 55 **AM7** 1.

LET RING - - - - - P.M. - - -

1 1 2 0 1 0 5 3 2 0 0 0 5 3

[illegible]

12.

AM7

59

60

61

62

P.M. ---1

8 CHORUS 2

G D/F# F G AM7

63 64 65 66

P.M. -----

(5) (3) 3 3 3 3 3 3 2 2 2 2 2 2 2 2 1 1 1 1 5 2 0 (2) 0 0 0 0 0 0 5

G D/F# F D5 C5

67 68 69 70

P.M. -----

3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 7 5 5

AM7 C G/B AM G F

71 72 73 74

P.M. -----

0 0 5 (5) 0 0 0 0 5 3 2 0 3 1

9 BRIDGE

F D/F# G E/G#

75 76 77 78

LET RING -----

1 1 2 2 3 2 3 3 4 4 5 4

C/G **C/F#**

98 1 1/2 1 1/2 1 1/2 FULL 99 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 100 w/BAR
 6
 -1

(15) 12 14 14 14 15 12 14 14 14 14 14 14 12 14 (14) 9 12 9 12 9 12 9 (12) 5

N.C **AM7**

101 FULL 102 FULL FULL FULL FULL 103 FULL

(5) 5 7 7 5 5 8 5 7 5 8 5 7 5 8 5 7 5 8 5 8 (8) 17 17 20

C/G

104 2 FULL 105 FULL 106 FULL FULL FULL FULL

(20) 20 19 17 20 19 17 20 17 17 20 17 19 20 19 17 17 19 17 19 17 19 19 19 17 19 17 20 19 20

C/F# **w/BAR**

107 FULL 108 w/BAR -1 109 w/BAR -1

(20) 20 19 (20) 19 <5> <5> <5> 12 (12) 3 (3)

N.C

110 111

3 5 7 5 7 5 7

B CHORUS 3

G D/F# F G AM7

112 113 114 115

P.M. P.M.

(5) (5) (3) 3 3 3 3 3 3 2 2 2 2 2 2 2 2 1 1 1 1 1 1 (2) (2) (0) 0 0 0 0 0 0 0

DM7 G F

116 117 118 119

P.M. P.M.

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

D5 C5

120 121

7 5 5 5

C INTERLUDE 2

AM7

122 123 124 125

7 5 5 5

C/G

W/SAR

Dr

8va

165

FULL FULL

166

FULL FULL

167

3 3

-1

Dr

20 20 20 22 (22) 20 17 17 20 17-20-17 20 (17) 20-17 17

C/F#

AM7

168

169

170

171

T FULL FULL FULL

T FULL FULL

5 7 7 (7) 12 7 (7) 5 7 5 7 5 7 5 7 5 7

FADE OUT

C/G

172

173

174

175

5 7 5 7 5 7 5 7 5 7 5 7